



# GALLERY GUIDE

JULY – NOVEMBER 2019

ILHAM 

**WELCOME TO ILHAM  
AND OUR EXHIBITION  
FRACTURE/FICTION: SELECTIONS  
FROM THE ILHAM COLLECTION  
WHICH RUNS FROM  
21 JULY – 10 NOVEMBER 2019**

We are delighted to present this exhibition which features over 93 works of contemporary art from ILHAM Gallery's growing permanent collection. Taking "Fracture/Fiction" as its theme, the exhibition examines the innovative ways artists respond to socio-political issues in our fractured world, as well as their use of mediums and materials. Through the works of these 45 artists from Southeast Asia and South Asia, we also hope that our visitors will experience the richness of the art of this region.

On level 3, our present exhibition *Rediscovering Forgotten Thai Masters of Photography* in collaboration with NUS Museum, Singapore and Manit Sriwanichpoom, continues until 25 August. In September, we will host an exhibition featuring the 50 finalist portraits of the *11th Kuala Lumpur International Photo Awards* from 14 – 29 September 2019.

If you would like us to keep you informed of our latest programmes, please register at [info@ilhamgallery.com](mailto:info@ilhamgallery.com) for our monthly newsletter or follow us on our Facebook & Instagram pages.

**Rahel Joseph**  
Gallery Director

**SELAMAT DATANG  
KE ILHAM  
DAN PAMERAN FRACTURE/FICTION:  
SELEKSI KOLEKSI ILHAM  
YANG BERLANGSUNG DARI  
21 JULAI – 10 NOVEMBER 2019**

*Kami amat berbesar hati mempersembahkan pameran yang menentang lebih 93 karya-karya seni kontemporari dari koleksi tetap ILHAM yang semakin berkembang. Mengambil "Fracture/Fiction" sebagai tema, pameran ini meneliti pendekatan-pendekatan inovatif yang diambil seniman melalui material dan medium yang digunakan sebagai respons terhadap isu-isu sosio-politik di dalam dunia yang rapuh ini. Melalui 45 seniman dari Asia Tenggara dan Asia Selatan, kami berharap para khalayak dapat melihat sendiri kekayaan dan puitis kesenian dari rantau ini.*

*Di aras 3, pameran Rediscovering Forgotten Thai Masters of Photography dengan kerjasama NUS Museum, Singapore dan seniman Manit Sriwanichpoom masih berlangsung sehingga 25 Ogos. Di bulan September kami akan menghoskan pameran dari 50 finalis dari Anugerah Fotografi Antarabangsa Kuala Lumpur ke-11 dari 14 – 29 September.*

*Untuk dapatkan maklumat lanjut mengenai program-program terkini kami, sila daftar di [info@ilhamgallery.com](mailto:info@ilhamgallery.com) untuk menerima buletin bulanan kami atau ikuti di laman Facebook & Instagram kami.*

**Rahel Joseph**  
Pengarah Galeri

Sopheap Pich, *Untitled*, 2019, Bamboo, rattan, goathide, wire, burlap & synthetic resin, 252 x 185 x 33 cm



# Fracture / Fiction

Selections from the ILHAM Collection

21 July — 10 November 2019  
Level 5

**Fracture/Fiction: Selections from the ILHAM Collection** features 93 works of contemporary art by 45 artists from ILHAM Gallery's growing permanent collection. Presenting a wide array of voices from both Southeast Asia and South Asia, the exhibition surveys the innovative ways artists have responded to the pressing social conditions of our time through a broad spectrum of practices and approaches.

**Fracture/Fiction** invites visitors to contemplate how artists address the fractures that exist in society and the age in which they live. These artists often engage with the subject matter from their everyday lives, transforming them through their art to subvert and create fictions, often in unexpectedly beautiful ways.

The range of geographies, socio-political contexts, topics, and themes presents viewers with new, unexpected juxtapositions between many rich narratives. As one example, Cambodian artist Sopheap Pich's bamboo and rattan sculpture, which was inspired by the seed pod of the endangered *Beng* tree, is placed next to a wing made of sickles, a seminal work by the Philippines'

Alfredo and Isabel Aquilizan. While the former suggests the fragility of the Cambodian ecosystem under threat from logging, the latter evokes the struggles of agrarian communities in the region, using forged metal tools and other symbols of industry.

This collection reflects ILHAM Gallery's commitment to presenting not only Malaysian art, but all forms of art which hold unique historical, personal and political perspectives. The inclusion of regional works exemplifies ILHAM Gallery's mission to serve as a platform for both Malaysians and Malaysian art to participate in larger, regional conversations.

As part of ILHAM Gallery's commitment to support a more thorough development of the arts in the country, ten writers were selected to participate in an art writing workshop led by art critic Lee Weng Choy. Participants worked on ways to render complex ideas clearly, make their prose more compelling, and to situate the artworks within their broader contexts. Their writing, which provides responses to the works exhibited, will be included in the exhibition catalogue.

**Fracture/Fiction** features art by Adeela Suleman, Alfredo and Isabel Aquilizan, Anju Dodiya, Chun Kai Feng, Eko Nugroho, Felix Bacolor, Foo May Lyn, Heri Dono, Hit Man Gurung, Indieguerillas, Kamin Lertchaiprasert, Kow Leong Kiang, Lampu Kansanoh, Manit Sriwanichpoom, Martha Atienza, Melati Suryodarmo, Mella Jaarsma, Mithu Sen, Mit Jai Inn, Montien Boonma, Muhammad "Ucup" Yusuf, Nalini Malani, Nona Garcia, Nyoman Masriadi, Pangrok Sulap, Poklong Anading, Radhika Agarwala, Reena Saini Kallat, Roberto Feleo, Ronald Ventura, Roslisham Ismail (Ise), Samsudin Wahab, Shilpa Gupta, Simryn Gill, Sopheap Pich, Surya Wirawan, Tawatchai Puntusawasdi, Tayeba Begum Lipi, Thanathorn Suppakijjumnong, Utai Nopsiri, Vasan Sitthiket, Waseem Ahmed, Wong Hoy Cheong, Yee I-Lann, and Yogesh Ramkrishna.

# Fracture/Fiction

Selections from the ILHAM Collection

21 Julai — 10 November 2019  
Aras 5

**Fracture/Fiction: Pilihan daripada Koleksi ILHAM** ialah sebuah pameran yang menyajikan 93 buah karya 45 orang pelukis daripada koleksi tetap Galeri ILHAM. Dalam menyenaraikan berbagai penyuaran daripada Asia Tenggara dan Asia Selatan, pameran ini meninjau pembaharuan yang dibuat oleh para pelukis dalam tindakan mereka terhadap tekanan hidup masyarakat semasa menerusi amalan dan pendekatan yang luas.

**Fracture/Fiction** menjemput para pelawat merenungi bagaimana para pelukis menangani retak-retakan yang terjadi dalam masyarakat dan pada zaman kehidupan mereka. Pengkarya-pengkarya ini minat mendekati perkara yang sebatian dengan kehidupan harian mereka, dan mengubahnya menerusi cara-cara yang kadang-kadang tidak terjangka.

Jangkauan konteks geografi dan sosio-politik, serta topik dan tema menawarkan kepada penonton perseiringan yang tidak dijangka di antara kisah-kisah yang menakjubkan lagi bermakna. Sebagai contoh, ambil pelukis Kemboja Sopheap Pich; arca beliau daripada buluh dan rotan, diilhami lenggai pohon spesies

*Beng yang terancam, diletak sebelah karya penting berbentuk sayap daripada berbilang sabit oleh pengkarya Filipina, Alfredo dan Isabel Aquilizan. Sementara karya pertama merujuk kepada ekosistem Kemboja yang diancam oleh pembalakan, karya kedua membangkitkan kesedaran tentang kesusahan hidup masyarakat petani di rantau ini, menerusi penggunaan peralatan logam tempaan dan simbol-simbol industri lain.*

Koleksi ini mencerminkan komitmen Galeri ILHAM untuk mempersembahkan bukan sahaja kesenian Malaysia, tetapi juga berbagai jenis kesenian yang menjalinkan perspektif sejarah, politik dan peribadi yang unik. Penyertaan karya-karya serantau menandakan contoh misi Galeri ILHAM dalam memberi landasan kepada rakyat Malaysia dan sekali gus kesenian Malaysia untuk menyertai perbincangan dan kegiatan serantau yang lebih luas.

Sebagai sebahagian daripada komitmen Galeri ILHAM untuk menyokong selengkapnya perkembangan kesenian di negara ini, sepuluh orang penulis telah dipilih untuk menyertai sebuah bengkel penulisan seni di bawah

*pengendalian pengkritik seni Lee Weng Choy. Para peserta akan berusaha untuk menjelaskan idea-idea yang kompleks, menghasilkan penulisan yang lebih menarik, dan menempatkan karya-karya berkenaan dalam konteks yang lebih merangkum. Hasil penulisan mereka, yang berupa reaksi kepada karya-karya yang terpamer, dijadikan sebahagian teks katalog.*

**Fracture/Fiction** memaparkan karya-karya seni oleh Adeela Suleman, Alfredo dan Isabel Aquilizan, Anju Dodiya, Chun Kai Feng, Eko Nugroho, Felix Bacolor, Foo May Lyn, Heri Dono, Hit Man Gurung, Indieguerillas, Kamin Lertchaiprasert, Kow Leong Kiang, Lampu Kansanoh, Manit Sriwanichpoom, Martha Atienza, Melati Suryodarmo, Mella Jaarsma, Mithu Sen, Mit Jai Inn, Montien Boonma, Muhammad "Ucup" Yusuf, Nalini Malani, Nona Garcia, Nyoman Masriadi, Pangrok Sulap, Poklong Anading, Radhika Agarwala, Reena Saini Kallat, Roberto Feleo, Ronald Ventura, Roslisham Ismail (Ise), Samsudin Wahab, Shilpa Gupta, Simryn Gill, Sopheap Pich, Surya Wirawan, Tawatchai Puntusawasdi, Tayeba Begum Lipi, Thanathorn Suppakijumngong, Utai Nopsiri,

*Vasan Sitthiket, Waseem Ahmed, Wong Hoy Cheong, Yee I-Lann, and Yogesh Ramkrishna.*



EXHIBITION  
AT ILHAM

**REDISCOVERING FORGOTTEN  
THAI MASTERS OF PHOTOGRAPHY**

In collaboration with NUS Museum,  
Singapore and Manit Sriwanichpoom.

**18 MAY – 25 AUG 2019,  
LEVEL 3**

**Rediscovering Forgotten Thai Masters  
of Photography**

gathers images taken in Thailand during the 1950s to 1970s by seven photographers Buddhadasa Bhiku, Liang Ewe, S.H. Lim, Saengjun Limlohakul, Pornsak Sakdaenprai, 'Rong Wong-savun and M.L. Toy Xoomsai. By assembling these bodies of works, the project offers conjectures on film photography and ethnographic lines of inquiry. The remastered prints potentially survey photographic traditions at the onset of Modern Thailand, suggesting views such as celebrity and cosmopolitan life alongside inland societies and the periods antecedent to Thailand's tourism in the 60s.

Manit Sriwanichpoom (b. 1961) is an artist who lives and works in Bangkok. His photography-based works are held in the collections of institutions in Europe and Asia, and he has been known for his exhibitions that satirise Thai nationalism and consumerism with insight and humour since 1996. The project *Rediscovering Forgotten Thai Masters of Photography* involves many years of Mani's personal research. Its recent reiteration showcases the works of seven Thai masters of photography that Mani has sought out, gathered and restored.

PAMERAN DI  
ILHAM

**REDISCOVERING FORGOTTEN  
THAI MASTERS OF PHOTOGRAPHY**

Usahasama dengan NUS Museum,  
Singapore dan Mani Sriwanichpoom.

**18 MEI – 25 OGOS 2019,  
ARAS 3**

**Rediscovering Forgotten Thai Masters of  
Photography**

*menghimpunkan imej-imej Thailand di tahun-tahun 1950an sehingga 1970an yang dihasilkan oleh tujuh jurugambar Buddhadasa Bhiku, Liang Ewe, S.H. Lim, Saengjun Limlohakul, Pornsak Sakdaenprai, 'Rong Wong-savun dan M.L. Toy Xoomsai. Dengan mengumpulkan badan-badan kerja ini, projek ini menawarkan andaian melalui penyelidikan fotografi filem dan jalur etnografi. Cetakan remastered yang berpotensi sebagai tinjauan tradisi fotografi Thailand Moden, dengan anjuran pandangan kehidupan selebriti dan kosmopolitan di samping masyarakat pedalaman dan tempoh waktu sebelum pelancongan Thailand pada pada tahun 60-an.*

*Manit Sriwanichpoom (l. 1961) menetap dan bekerja di Bangkok. Karya-karya berdasarkan fotografi beliau banyak menjadi koleksi institusi di Eropah dan Asia, dan terkenal dengan pameran-pameran yang berbentuk satira terhadap nasionalisme Thai dan konsumerisme dengan pengisian dan jenaka semenjak tahun 1996. Rediscovering Forgotten Thai Masters of Photography ialah projek peribadi yang memakan masa bertahun-tahun. Pameran terkini ini mempersembahkan karya-karya dari tujuh jurugambar ulung Thai yang ditemui, dikumpul dan dibaik pulih oleh Mani.*

Tim Franco, South Korea – Goyo from 'Illicit Ink' series, Open Category Finalist



EXHIBITION  
AT ILHAM

**KUALA LUMPUR INTERNATIONAL  
PHOTO AWARDS 2019  
PORTRAIT PHOTOGRAPHY PRIZE**

**14 – 29 SEP 2019,  
LEVEL 3**

An exhibition featuring the 50 finalist portraits of the 11<sup>th</sup> Kuala Lumpur International Photo Awards from the Open and Theme categories will be displayed at Level 3. The theme for 2019 is 'Unyielding Gaze'.

KLPA, as it is commonly known, is one of the photography world's most respected portrait awards and the only prominent contest based in Southeast Asia attracting some of the best international photographers in the genre including photojournalists, documentary and fine-art practitioners.

PAMERAN DI  
ILHAM

**ANUGERAH FOTOGRAFI ANTARA-  
BANGSA KUALA LUMPUR 2019  
ANUGERAH FOTOGRAFI POTRET**

**14 – 29 SEP 2019,  
ARAS 3**

*Pameran ini akan menampilkan 50 gambar potret dari finalis Anugerah Fotografi Antarabangsa Kuala Lumpur ke-11 di bawah kategori Terbuka dan Bertema akan ditayangkan di Aras 3 yang bertemakan "Unyielding Gaze".*

*Dikenali dengan singkatan KLPA, ia merupakan salah satu anugerah terhormat di dunia dan pertandingan utama di Asia Tenggara menarik minat ramai jurugambar antarabangsa termasuk dari genre fotojurnal, dokumentari dan pengamal seni halus.*



## ILHAM CONVERSATIONS

### PANEL DISCUSSION: INTERROGATING THE POLITICAL THROUGH THE ARTS 27 JUL 2019, 3:00PM

A Panel Discussion presented by Five Arts Centre in collaboration with ILHAM Gallery.

For better or worse, all arts are influenced by politics, but is there room for the arts in the political arena? What should be the relationship between the arts and politics? Is there common ground between artists and politicians ~ to what end?

The panellists include Ann Lee, Kok Heng Leun, and Omar Ali. Moderated by Carmen Nge and Fahmi Fadzil.

Admission is free, on a first-come first-served basis.

## BICARA ILHAM

### PERBINCANGAN PANEL: MERUNGKAI POLITIK MENERUSI SENI 27 JUL 2019, 3:00PTG

*Perbincangan panel oleh Five Arts Centre dengan kerjasama ILHAM Gallery.*

*Baik atau buruk, semua seni dipengaruhi oleh politik, tetapi perlukah seni berada di dalam arena politik? Bagaimana hubungan yang sepatutnya di antara seni dan politik? Apakah ada titik temu antara seniman dan ahli politik ~ untuk tujuan apa?*

*Para panelis termasuk Ann Lee, Kok Heng Leun, dan Omar Ali. Carmen Nge dan Fahmi Fadzil sebagai moderator.*

*Masuk percuma, berdasarkan siapa cepat dia dapat.*

## SYMPOSIUM

### OUTLIERS, ROGUES, FUGITIVES AND ARTISTS: MYTHOLOGIES AND FUTURES

3 AUG 2019, 11:00AM – 4:00PM

ORGANISED BY CENDANA AND VISUAL  
ART PROGRAMME, CULTURAL CENTRE,  
UNIVERSITY OF MALAYA

A public symposium featuring cultural practitioners and tutors from the US, Hong Kong and Singapore, entitled *A Country of Outliers* is a one-day session for arts and cultural practitioners to explore imaginative storytelling as approaches for research.

Speakers include:

- Jo Kukathas, Malaysia's pre-eminent writer, director and actress
- Dr Atreyee Gupta, Assistant Professor of Global Modern Art, South and Southeast Asian Art in the History of Art Department at the University of California, Berkeley
- Dr Sugata Ray, Associate Professor of South and Southeast Asian art in the History of Art Department at the University of California, Berkeley.
- Cosmin Costinas, Executive Director and curator of Para Site, Hong Kong
- Inti Guerrero, an art critic and curator based in Hong Kong
- Michelle Kuek, Manager of Education and Outreach in NUS Museum
- Kate Pocklington, a conservator at Lee Kong Chian Natural History Museum
- Grace Samboh, a curator and researcher based in Jakarta.

Admission is free. For details and registration, please visit <https://acfosymposium.peatix.com>

## SIMPOSIUM

### PESISIH, PENYANGAK, PELARIAN DAN SENIMAN: MITOS DAN MASA HADAPAN

3 OGOS 2019, 11:00PG – 4:00PTG

DISELENGGARAKAN OLEH  
CENDANA DAN PROGRAM SENI VISUAL,  
PUSAT BUDAYA, UNIVERSITI MALAYA

*Sebuah simposium awam yang menampilkan pengamal budaya dan pendidik dari Amerika Syarikat, Hong Kong dan Singapura di bawah tajuk Negara Pesisir yang akan berlangsung selama satu hari untuk pengamal seni dan budaya meneroka penceritaan imaginasi sebagai pendekatan kajian.*

*Pembicara termasuk:*

- Jo Kukathas, penulis, pengarah dan pelakon terkemuka Malaysia
- Dr Atreyee Gupta, Penolong Professor Seni Moden Global, Seni Asia Selatan dan Asia Tenggara, di Jabatan Sejarah Seni, Universiti California, Berkeley
- Dr Sugata Ray, Profesor Madya Seni Asia Selatan dan Asia Tenggara dalam Jabatan Sejarah Seni di Universiti California, Berkeley
- Cosmin Costinas, Pengarah Eksekutif dan kurator Para Site, Hong Kong
- Inti Guerrero, pengkritik seni dan kurator yang berpusat di Hong Kong
- Michelle Kuek, Pengurus Pendidikan dan Penjangkauan di Museum NUS.
- Kate Pocklington, konservator di Muzium Sejarah Semula Jadi Lee Kong Chian
- Grace Samboh, kurator dan penyelidik yang berpusat di Jakarta

*Masuk adalah percuma. Untuk keterangan lanjut dan pendaftaran sila laman ke <https://acfosymposium.peatix.com>*

## ILHAM CONVERSATIONS

### COLLECTING ART FROM THE REGION

10 AUG 2019, 3:00PM

Join us as ILHAM's creative director Valentine Willie shares his travels and the why and how of collecting art from the region.

## BICARA ILHAM

### COLLECTING ART FROM THE REGION

10 OGOS 2019, 3:00PTG

*Sertai bersama pengarah kreatif ILHAM Valentine Willie yang akan berkongsi kisah kembara beliau dan sebab dan bagaimana untuk mengumpul seni dari rantau ini.*

## MUSIC AT ILHAM

### MAHAKARYA STUDIOS

17 AUG 2019, 3:00PM

Get in the mood for Merdeka Day by joining us for an afternoon of Malay oldies with selections from P. Ramlee and Saloma including *Getaran Jiwa* and *Malam Bunga Dipagar Bintang* by the group Mahakarya Studios. The ensemble will also perform traditional mash-ups of popular music including the theme song from *Game of Thrones*.

## MUZIK DI ILHAM

### MAHAKARYA STUDIOS

17 OGOS 2019, 3:00PTG

*Bersenang-senang di suasana Hari Merdeka bersama kami dengan pilihan irama dari dendangan P. Ramlee dan Saloma termasuk Getaran Jiwa dan Malam Bunga Dipagar Bintang yang akan dibawakan oleh Mahakarya Studio. Kumpulan muzik ini juga akan mengadakan mash-up tradisional muzik popular termasuk lagu tema dari Game of Thrones.*



Pornsak Sakdenprai, date unknown. Collection of Manit Sriwanichpoom.

## ILHAM CONVERSATIONS

### PORNSARK SAKDAENPRAI

24 AUG 2019, 3:00PM

In this conversation between curator Manit Sriwanichpoom and photographer Pornsak Sakdaenprai, discussions will range from the rhythms and aspirations of society in the Phimai District in the 60's to the Luk Thong movement which was active in this rural area in northeast Thailand. Pornsak will also discuss the way he located his business and aesthetics around this movement. This presentation also identifies the challenges and imagination that was required in practicing photography and operating studios from the equipment used to the ingenious methods applied by these photographers that were ingrained in their way of life.

## BICARA ILHAM

### PORNSARK SAKDAENPRAI

24 OGOS 2019, 3:00PTG

*Perbualan antara kurator Manit Sriwanichpoom dan jurufoto Pornsak Sakdaenprai akan berkisar tentang irama dan aspirasi masyarakat Wilayah Phimai pada 60an hingga pergerakan Luk Thong yang aktif di kawasan pedalaman timurlaut Thailand. Pornsak juga akan membincangkan cara-cara beliau mengendalikan perniagaan dan menetapkan estetika sekitar pergerakan tersebut. Penyampaian ini juga akan mengenal pasti cabaran dan imaginasi yang diperlukan dalam amalan fotografi hingga kaedah terampil yang sebatian dengan gaya hidup jurufoto-jurufoto ini.*





Street art is becoming more prolific in Bangkok since Thailand's military took power in a coup in 2014.

## FILM SCREENING

### THAILAND'S REBEL ARTISTS

25 AUG 2019, 3:00PM

LEVEL 3

A special screening of Al Jazeera's 101 East programme's *Thailand's Rebel Artists* followed by a Q&A with the film's director Drew Ambrose and artist Mani Sriwanichpoom.

## TAYANGAN FILEM

### PEMBERONTAK THAILAND

25 OGOS 2019, 3:00PTG

ARAS 3

*Tayangan istimewa program 101 East Al Jazeera bertajuk Thailand's Rebel Artists dan diikuti dengan soal jawab bersama pengarah Drew Ambrose dan artis Mani Sriwanichpoom.*

## ILHAM TOUR

7 SEP 2019, 11:00AM

Join us on an exhibition tour highlighting key works from the *Fracture/Fiction* exhibition with the writers from our Art Writing workshop programme.

## LAWATAN ILHAM

7 SEP 2019, 11:00PG

Sertai lawatan pameran bersama penulis-penulis dari program bengkel *Penulisan Seni* yang akan memperkenalkan karya-karya penting dari *Fracture/Fiction*.



## ILHAM CONVERSATIONS

### WITH ARTISTS FEATURED IN *FRACTURE/FICTION*: MITHU SEN

7 SEP 2019, 3:00PM

Mithu Sen is a New Delhi-based artist/poet who studied painting at Santiniketan, Visva Bharati, India and Glasgow School of Art, UK. Her practice stems from a conceptual and interactive drawing background that has extended into drawing, video, sculpture, installation, poetry, sound and performance. Through her work, Mithu explores and subverts hierarchical codes and rules, with particular reference to gender, sexuality, language, the value of art and objects, and experiences of marginalisation.

## BICARA ILHAM

### BERSAMA ARTIS-ARTIS YANG DITAMPILKAN DALAM *FRACTURE/FICTION*: MITHU SEN

7 SEP 2019, 3:00PTG

*Mithu Sen adalah artis/penyajak berpusat di New Delhi yang mendapat didikan melukis dari Santiniketan, Visva Bharati, India dan Galsgow School of Art, United Kingdom. Praktik seni beliau bermula dari latar belakang konseptual dan interaktif yang telah meluas ke bidang menggambar, video, arca, instalasi, puisi, bunyian dan pertunjukan. Melalui karyanya, Mithu meneroka dan menumbangkan kod dan aturan hierarki, dengan rujukan khusus kepada jantina, seksualiti, bahasa, nilai seni dan objek, dan pengalaman keterpinggiran.*





Mella Jaarsma, *The Follower*, 2002, Embroidered Emblems, 150 x 40 cm



Patarit Pinyopiphat, Thailand – *Thai Twins*. 1st Prize Open Category

## ILHAM CONVERSATIONS

**WITH ARTISTS  
FEATURED IN  
FRACTURE/FICTION:  
MELLA JAARSMAN  
13 OCT 2019, 3:00PM**

Join us for a talk by artist Mella Jaarsma whose work *The Follower* is in *Fracture/Fiction* Mella is a co-founder of Cemeti Art House, one of Indonesia's foremost contemporary art institutions. Her artistic practice revolves around the body and its coverings, as potent signifiers of identity, and social and cultural politics.

## BICARA ILHAM

**BERSAMA ARTIS-ARTIS  
YANG DITAMPILKAN DALAM  
FRACTURE/FICTION:  
MELLA JAARSMAN  
13 OKT 2019, 3:00PTG**

*Sertai kami untuk bicara oleh salah seorang artis pameran Fracture/Fiction, Mella Jaarsma, dengan karya beliau The Follower. Mella adalah pengasas bersama Cemeti Art House, salah satu institusi seni kontemporer terkemuka di Indonesia. Amalan seninya berkisar tentang tubuh dan pakaiannya, sebagai penanda kuat identitas dan politik sosial dan budaya.*

## ILHAM TOUR

**KLPA EXHIBITION TOUR  
15 SEP 2019, 2:00PM  
LEVEL 3**

Join the award-winning photographers as they discuss the process behind their work.

## LAWATAN ILHAM

**LAWATAN PAMERAN KLPA  
15 SEP 2019, 2:00PTG  
ARAS 3**

*Sertai jurugambar-jurugambar pemenang anugerah dalam perbincangan tentang proses di sebalik kerja mereka.*



## FILM SCREENING

**EMA NUDAR UMANU**  
**5 OCT 2019, 3:00PM**  
**LEVEL 3**

*Ema Nudar Umanu* [Person Being/in the Nature of (a) Human] is the story of the dream of a dead woman recounted to a man born from a duck's egg in a jungle far from anything. The first feature film from the fledgling Dili-based film community, Malkriadu Cinema, *Ema Nudar Umanu* is a surreal collaboration created, developed and realised by a predominantly Timorese collective of artists, actors, writers and filmmakers.

Join us for the film screening followed by a Q & A with the co-director Thomas Henning.

## TAYANGAN FILEM

**EMA NUDAR UMANU**  
**5 OKT 2019, 3:00PTG**  
**ARAS 3**

*Ema Nudar Umanu* [Orang yang Menjadi/di dalam Alam Manusia] ialah kisah impian wanita yang telah mati yang diceritakan kepada seorang lelaki yang dilahirkan dari telur itik di dalam hutan jauh dari segala-galanya. Filem pertama dari komuniti filem yang berpusat di Dili, Malkriadu Cinema, *Ema Nudar Umanu* ialah kolaborasi surreal yang dicipta, dibangunkan dan direalisasikan oleh kolektif artis, pelakon, penulis dan pembuat filem yang berketurunan Timor.

Sertai kami untuk tayangan filem diikuti dengan soal jawab bersama pengarah Thomas Henning.

## FILM SCREENING

**FRACTURE/FICTION:**  
**FILM WEEKEND**  
**19 OCT 2019, LEVEL 3**

**Sunya**  
**Hari Suhariyadi**  
**87min / Indonesia / 2016**  
**2:00PM**

A non-linear adaptation of an Eka Kurniawan short story, *Sunya* is the story of Bejo, a man trapped between his desire for his office colleague Raisya who resembles his deceased mother, and his duty to take care of his dying grandmother. When he uses occult black magic in an attempt to heal his grandmother, Bejo's past memories of neglect return. A mysterious poetic film that explores how love and devotion are directly proportional to sacrifice.

**In the Claws of a Century Wanting**  
**Jewel Maranan**  
**120min / Philippines / 2017**  
**4:30PM**

This is a film about people living in one of the most densely populated spots in the world, surrounded by the Philippines' busiest global port. The film centres on four people in different stages of life, who are unknown to each other but share the same fate as the port will be expanded, engulfing the spaces where they now live, the spaces where their narratives unravel.

**Admission is free and on a first-come-first-served basis.**

## TAYANGAN FILEM

**FRACTURE/FICTION:**  
**FILEM HARI MINGGU**  
**19 OKT 2019, ARAS 3**

**Sunya**  
**Hari Suhariyadi**  
**87min / Indonesia / 2016**  
**2:00PTG**

*Adaptasi tidak linear cerita pendek Eka Kurniawan, Sunya mengisahkan Bejo, seorang lelaki yang terperangkap di antara keinginan terhadap rakan sekerjanya, Raisya yang menyerupai ibunya yang telah meninggal dunia, dan tanggung jawabnya untuk menjaga neneknya yang nazak. Apabila dia menggunakan sihir dalam usaha untuk menyembuhkan neneknya, dia dihantui pengabaian masa lalu. Filem puisi yang misterius ini meneroka bagaimana cinta dan kesetiaan seiring dengan pengorbanan.*

**In the Claws of a Century Wanting**  
**Jewel Maranan**  
**120min / Philippines / 2017**  
**4:30PTG**

*Filem ini mengisahkan tentang penduduk di salah satu tempat paling padat di dunia, dikelilingi oleh pelabuhan global tersibuk di Filipina. Filem ini berkisar tentang empat orang yang berada dalam peringkat kehidupan berlainan, yang tidak mengetahui antara satu sama lain tetapi berkongsi nasib yang sama apabila pelabuhan itu akan diperluaskan, menenggelamkan tempat tinggal mereka, ruang di mana naratif mereka terbongkar.*

**Masuk percuma, berdasarkan siapa cepat dia dapat.**

## FILM SCREENING

**FRACTURE/FICTION:  
FILM WEEKEND**  
20 OCT 2019, LEVEL 3

### **Sincerely Yours, Dhaka**

Nuhash Humayun, Syed Ahmed Shawki,  
Rahat Rahman Joy, MD Robiul Alam,  
Golam Kibria Farooki, Mir Mukarram  
Hossain, Tanvir Ahsan,  
Mahmudul Islam, Abdullah Al Noor,  
Krishnendu Chattopadhyay,  
Syed Saleh Ahmed Sobhan  
134min / Bangladesh / 2018  
1:00PM

*Sincerely Yours, Dhaka* is a love letter to a city that is often difficult to love. 11 vignettes by 11 Bangladeshi filmmakers come together to tell fragmented stories about one character - Dhaka City itself.

### **#BKKY**

**Nontawat Numbenchapol**  
75min / Thailand / 2016  
4:00PM

*#BKKY* is film with a narrative based on real interviews conducted with 100 teenagers during their growing up years. Stories about love, relationship, family and sex arranged around one leading story about the life of one 17-year old from Bangkok named Jojo.

Admission is free and on a first-come-first-served basis.



Sunya



In the Claws of a Century Wanting



Sincerely Yours, Dhaka

#BKKY



## TAYANGAN FILEM

**FRACTURE/FICTION:  
FILEM HARI MINGGU**  
20 OKT 2019, ARAS 3

### **Sincerely Yours, Dhaka**

Nuhash Humayun, Syed Ahmed Shawki,  
Rahat Rahman Joy, MD Robiul Alam,  
Golam Kibria Farooki, Mir Mukarram  
Hossain, Tanvir Ahsan,  
Mahmudul Islam, Abdullah Al Noor,  
Krishnendu Chattopadhyay,  
Syed Saleh Ahmed Sobhan  
134min / Bangladesh / 2018  
1:00PTG

*Sincerely Yours, Dhaka* ialah surat cinta kepada kota yang sering kali sukar untuk dicintai. 11 vignette oleh 11 pembikin filem Bangladesh bergabung menyampaikan serpihan kisah-kisah tentang satu watak - Kota Dhaka sendiri.

### **#BKKY**

**Nontawat Numbenchapol**  
75min / Thailand / 2016  
4:00PTG

*#BKKY* ialah sebuah filem berdasarkan temu bual bersama 100 remaja tentang zaman membesar mereka. Filem ini menentang kisah-kisah tentang cinta, perhubungan, keluarga dan seks yang bermula dari kisah gadis 17 tahun dari Bangkok bernama Jojo.

Masuk percuma, berdasarkan siapa cepat dia dapat.





Mwaffaq Alhajjar. Image courtesy of Instant Cafe Theatre

## SPECIAL EVENT

### **FRACTURED WORLD – DISPLACEMENT, DIASPORA AND POETRY** 2 NOV 2019, 3:00PM

In keeping with the current exhibition, ILHAM invites six poets currently living in Malaysia to perform their work about different kinds of fracturing — lives, identity, family, home and society. These poets write about the fractures that exist in their lives and their society both here and in the countries of their birth. Many of the poets are from the refugee and migrant communities, bringing unexpectedly lyrical and poetic perspectives of our fragmented world into sharp view. Introduced by Jo Kukathas in collaboration with Beyond Borders.

## ACARA ISTIMEWA

### **FRACTURED WORLD – DISPLACEMENT, DIASPORA AND POETRY** 2 NOV 2019, 3:00PTG

*Sesuai dengan pameran ini, ILHAM mengundang enam penyair yang menetap di Malaysia untuk mempersembahkan karya-karya mereka yang menyentuh berbagai jenis keretakan — hidup, identiti, keluarga, tempat tinggal dan masyarakat. Para penyair ini menyuarakan keretakan yang wujud dalam kehidupan dan masyarakat di sini dan di negara kelahiran mereka. Kebanyakan mereka berasal dari komuniti pelarian dan pendatang, membawa perspektif penuh perasaan dan puitis yang tidak diduga tentang keretakan dunia kepada pandangan yang tajam. Acara ini akan diperkenalkan oleh Jo Kukathas dengan kerjasama Beyond Borders.*

## ILHAM GIFT SHOP

**SHOP OPENING HOURS:  
TUE–SAT 10.30AM–7:00PM  
SUN 10.30AM–5:00PM**

The gallery gift shop on the 5<sup>th</sup> floor showcases a range of gifts and souvenirs which have been carefully sourced from artisans, designers and craftspeople from all over the country. A collection of limited edition prints as well as art books, including the ILHAM catalogues, are also available at the shop.

We also serve coffee and a small selection of cakes.

**All profits from the shop play a vital part in supporting ILHAM's public and educational programmes.**

## KEDAI ILHAM

**KEDAI DIBUKA SEPERTI BERIKUT:  
SELASA–SABTU 10.30 PG–7:00PTG  
AHAD 10.30PG–5:00PTG**

*Kedai ILHAM di aras 5 menawarkan pelbagai jenis buah tangan dan ole-ole yang telah dipilih dengan teliti daripada seniman, pereka dan tukang kraf di seluruh negara. Cetakan-cetakan seni edisi terhad dan buku-buku berkaitan seni, termasuklah katalog-katalog terbitan ILHAM, turut dijual di kedai ini.*

*Kami turut menyediakan juadah kopi dan kueh-mueh.*

*Semua keuntungan daripada jualan di kedai ini sangat penting untuk menyokong program-program pendidikan dan awam anjuran ILHAM.*





## ILHAM WORKSHOPS



### PENANG ASSAM LAKSA MINIATURE WORKSHOP

3 AUG 2019, 10:30AM–2:30PM

Fee: RM220/pax

Learn how to make your own clay Penang Assam Laksa and indulge your visual cravings.

Registration:

[eric\\_bumblebee@yahoo.co.uk](mailto:eric_bumblebee@yahoo.co.uk) / WhatsApps: +65 8124 8078 (Eric)

### KIDS WEAVING WORKSHOP

10 AUG 2019, 10:00AM–12:00PM

Fee: RM80/pax

Join us in our fun weaving workshop made just for kids to create an artistic woven wall hanging fiber art.

Registration: [howsanne@gmail.com](mailto:howsanne@gmail.com) / WhatsApp: +6016 3119 313 (Anne)

\* Materials included. Tools are provided for use only.

\* Kids from age 5 to 12 are encouraged to join.



### STORYTELLING 'LET'S TRY SOMETHING NEW' AND BATIK PAINTING

10 AUG 2019, 2:00PM–4:00PM

Fee: RM120/pax (inclusive of a copy of the Anak Rimba book)

Join us for storytelling and a batik painting workshop featuring Ronda, our favourite young Sumatran Rhinoceros from the book 'Let's Try Something New'.

Registration:

[anakrimbabooks@gmail.com](mailto:anakrimbabooks@gmail.com) / WhatsApp +011 1113 0317 (Farah & Kiro)

\* Suitable for ages 4 to 10 years old.



### PAPER QUILLING ART

24 AUG 2019, 2:00PM–5:00PM

Fee: RM160/pax

Paper Quilling is an art form using strips of paper that are rolled, looped, curled, twisted and glued together to create decorative designs. Materials and tools are provided.

Registration: [papernarts@gmail.com](mailto:papernarts@gmail.com)



## ILHAM WORKSHOPS



### COLORPY PAINTING IN WATER WORKSHOP

7 SEP 2019, 10:30AM–12:30PM

Fee: RM180/pax

Suitable for beginners as you will be guided in the basic skills of painting in water. At the end of the class, you will take a Colorpy™ experiment set and your painting home!

Registration: +6012 6173 911 (Mika)

### PHOTOGRAPHY WORKSHOP: MOTHER, FATHER BY SON, DAUGHTER With Nadirah Zakariya, Malaysian creative photographer & Steven Lee, KLPB director, photographer and educator

Session 1: 15 SEP 2019, 11:00AM–2:00PM

Session 2: 22 SEP 2019, 11:00AM–4:00PM

Fee: RM350/pax (early bird)/RM400

Family portraits. Concepts & Practice. One of the biggest challenges in portraiture is to photograph one's own family members. Because of restrictions, privacy and other personal relational aspects, photographers are happier working with non-family subjects. In this workshop we attempt to tease out the practical and logistical stumbling blocks often encountered and hope to deepen the practice of relational portrait making, through a series of discussions, practical sessions and project critiques.

Registration: [info@ilhamgallery.com](mailto:info@ilhamgallery.com)

### TAOYI POTTERY WORKSHOP

21 SEP 2019,

Session 1: 10:00AM–12:00PM

Session 2: 1:30PM–3:30PM

Fee: RM150/pax

(materials included clay, tools, glazing & firing)

Registration: WhatsApp +6016 358 6966 (Clay Loo)

\* Seats reserved after payment.



### WOODCUT PRINT-MAKING BY JEROME MANJAT

12 OCT 2019

Session 1: 10:00AM–1:00PM

Session 2: 2:00PM–5:00PM

Fee: RM120/pax (all materials are provided)

Registration:

[giftshop@ilhamgallery.com](mailto:giftshop@ilhamgallery.com)

### CROCHET BOHEMIAN LACE DREAMCATCHER WORKSHOP

19 OCT 2019

Session 1: 10:00AM–1:00PM (basic level)

Session 2: 3:00PM–6:00PM (beginners' level)

Fee: RM150/pax

Join us to crochet your own bohemian lace dreamcatcher on a beautiful wooden hoop.

Registration: [howsanne@gmail.com](mailto:howsanne@gmail.com) / WhatsApp: +6016 3119 313 (Anne)

\* Materials included. Tools are provided for use only.

\* Participants with basic crochet knowledge can skip the 1st session.

## BENGKEL ILHAM



### BENGKEL ASSAM LAKSA MINIATUR

3 OGOS 2019, 10:30PG-2:30PTG

Yuran: RM220/seorang

Belajar bagaimana menghasilkan Assam Laksa Pulau Pinang dari tanah liat dan penuh selera visual anda.

Pendaftaran:

[eric\\_bumblebee@yahoo.co.uk](mailto:eric_bumblebee@yahoo.co.uk) / WhatsApps: +65 8124 8078 (Eric)

### MENJAHIT BENGKEL KANAK-KANAK

10 OGOS 2019, 10:00PG-12:00PTG

Yuran: RM80/seorang

Sertai bersama kami di bengkel menjahit yang menyenangkan direka untuk kanak-kanak untuk menghasilkan seni serat hiasan dinding.

Pendaftaran: [howsanne@gmail.com](mailto:howsanne@gmail.com) / WhatsApp: +6016 3119 313 (Anne)

\* Bahan disediakan. Alatan hanya untuk kegunaan sahaja.

\* Kanak-kanak dari usia 5 hingga 12 digalakkan untuk sertai.



### SESI BERCERITA 'LET'S TRY SOMETHING' DAN BENGKEL MELUKIS BATIK

10 OGOS 2019, 2:00PTG-4:00PTG

Yuran: RM120/seorang (termasuk buku anak rimba)

Sertai kami dalam sesi bercerita dan bengkel lukisan batik yang menampilkan Ronda, badak Sumatera kegemaran kami dari buku 'Let's Try Something New'. Bahan-bahan akan disediakan.

Pendaftaran:

[anakrimbabooks@gmail.com](mailto:anakrimbabooks@gmail.com) / WhatsApp +011 1113 0317 (Farah & Kiro)

\* Sesuai untuk umur 4 hingga 10 tahun.

### SENI KUILAN KERTAS

24 OGOS 2019, 2:00PTG-5:00PTG

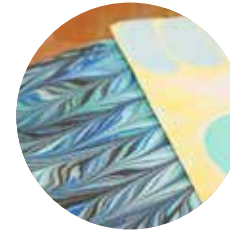
Yuran: RM160/seorang

Kuilan ialah seni yang menggunakan jalur kertas yang digulung, bergelung, direnggut, dipintal dan dipaku bersama untuk membuat rekaan hiasan. Bahan dan alatan disediakan.

Pendaftaran: [papernarts@gmail.com](mailto:papernarts@gmail.com)



## BENGKEL ILHAM



### BENGKEL LUKISAN COLORPY DALAM AIR

7 SEP 2019, 10:30PG-12:30PTG

Yuran: RM180/seorang

Sesuai untuk yang baru mula belajar dimana anda akan dibimbing dengan kemahiran asas melukis di dalam air. Di hujung kelas, anda akan membawa set eksperimen Colorpy™ dan lukisan pulang!

Pendaftaran: +6012 6173 911 (Mika)

### BENGKEL FOTOGRAFI: IBU, BAPA OLEH ANAK-ANAK Bersama Nadirah Zakariya, jurufoto kreatif Malaysia & Steven Lee, pengarah KLPA, jurufoto dan pendidik.

Session 1: 15 SEP 2019, 11:00PG-2:00PTG

Session 2: 22 SEP 2019, 11:00PG-4:00PTG

Yuran: RM350/seorang (pendaftar awal) / RM400

Potret keluarga. Konsep & Amalan. Salah satu cabaran terbesar dalam amalan potret ialah memotret ahli keluarga sendiri. Kerana sekatan, privasi dan aspek hubungan peribadi lain, jurufoto lebih senang bekerja dengan subjek bukan ahli keluarga. Dalam bengkel ini kita mencuba untuk menggoda keluar batu penghalang praktikal dan logistik yang sering ditemui dan berharap dapat mendalami amalan menghasilkan potret ahli keluarga, menerusi siri-siri perbincangan, sesi latihan dan kritikan projek.

Pendaftaran: [info@ilhamgallery.com](mailto:info@ilhamgallery.com)



### BENGKEL POTTERY TAOYI

21 SEP 2019,

Sesi 1: 10:00PG-12:00PTG

Sesi 2: 1:30PTG-3:30PTG

Yuran: RM150/seorang

(bahan termasuk tanah liat, alat, kaca & pembakaran)

Pendaftaran: WhatsApp +6016 358 6966 (Clay Loo)

\* Tempat akan disediakan setelah pembayaran.

### PRINT-MAKING OLEH JEROME MANJAT

12 OKT 2019

Sesi 1: 10:00PG-1:00PTG

Sesi 2: 2:00PTG-5:00PTG

Yuran: RM120/seorang (bahan disediakan)

Pendaftaran:

[giftshop@ilhamgallery.com](mailto:giftshop@ilhamgallery.com)

### BENGKEL RENDA BOHEMIAN LACE DREAMCATCHER

19 OKT 2019

Sesi 1: 10:00PG-1:00PTG (renda asas)

Sesi 2: 3:00PTG-6:00PTG (renda untuk baru belajar)

Yuran: RM150/seorang

Sertai kami untuk menghasilkan renda "bohemian dreamcatcher" di atas kayu yang cantik.

Pendaftaran: [howsanne@gmail.com](mailto:howsanne@gmail.com) / WhatsApp: +6016 3119 313 (Anne)

\* Bahan disediakan. Alat untuk kegunaan sahaja.

\* Peserta dengan pengetahuan asas merenda boleh melangkau sesi 1.

2019  
JULY

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER

WEEK 1

**SYMPOSIUM**  
OUTLIERS, ROGUES,  
FUGITIVES AND ARTISTS:  
MYTHOLOGIES AND FUTURES  
3 AUG 2019

**ILHAM WORKSHOPS**  
PENANG ASSAM LAKSA  
MINIATURE WORKSHOP  
3 AUG 2019: 10:30AM-2:30PM

**ILHAM WORKSHOPS**  
COLORPY PAINTING IN WATER  
WORKSHOP  
7 SEP 2019, 10:30AM-12:30PM

**ILHAM TOUR**  
7 SEP 2019, 11:00AM

**ILHAM CONVERSATIONS**  
FEATURED IN *FRACTURE/FICTION:*  
MITHU SEN  
7 SEP 2019, 3:00PM

**ILHAM WORKSHOPS**  
WOODCUT PRINT-MAKING  
BY JEROME MANJAT  
12 OCT 2019  
SESSION 1: 10:00AM-1:00PM  
SESSION 2: 2:00PM-5:00PM

**FILM SCREENING**  
EMA NUDAR UMANU  
5 OCT 2019, 3:00PM  
LEVEL 3

**FRACTURED WORLD  
- DISPLACEMENT,  
DIASPORA AND POETRY  
SPECIAL EVENT**  
2 NOV 2019, 3:00PM

WEEK 1

WEEK 2

**ILHAM WORKSHOPS**  
KIDS WEAVING WORKSHOP  
10 AUG 2019, 10:00AM-12:00PM

**ILHAM WORKSHOPS**  
STORYTELLING 'LET'S TRY  
SOMETHING NEW'  
AND BATIK PAINTING  
10 AUG 2019, 2:00PM-4:00PM

**ILHAM CONVERSATIONS**  
COLLECTING ART FROM  
THE REGION  
10 AUG 2019, 3:00PM

**ILHAM CONVERSATIONS**  
FEATURED IN *FRACTURE/  
FICTION:* MELLA JAARSMA  
13 SEP 2019, 3:00PM

**EXHIBITION AT ILHAM**  
*KUALA LUMPUR INTERNATIONAL  
PHOTO AWARDS 2019*  
EXHIBITION STARTS  
14 SEP 2019, LEVEL 3

**FRACTION/FICTION:  
SELECTIONS FROM THE  
ILHAM COLLECTION  
EXHIBITION ENDS**  
10 NOV 2019

WEEK 2

WEEK 3

**FRACTION/FICTION:  
SELECTIONS FROM THE ILHAM  
COLLECTION  
EXHIBITION STARTS**  
21 JUL 2019

**MUSIC AT ILHAM**  
MAHAKARYA STUDIOS  
17 AUG 2019, 3:00PM

**EXHIBITION AT ILHAM**  
*REDISCOVERING FORGOTTEN THAI  
MASTERS OF PHOTOGRAPHY*  
EXHIBITION ENDS  
18 AUG 2019, LEVEL 3

**ILHAM TOUR**  
KLPA EXHIBITION TOUR  
15 SEP 2019, 2:00PM, LEVEL 3

**ILHAM WORKSHOPS**  
PHOTOGRAPHY WORKSHOP:  
MOTHER, FATHER BY SON,  
DAUGHTER  
SESSION 1: 15 SEP 2019,  
11:00AM-2:00PM  
SESSION 2: 22 SEP 2019,  
11:00AM-4:00PM

**FILM SCREENING**  
*FRACTURE/FICTION:*  
FILM WEEKEND  
19 OCT 2019, LEVEL 3  
2:00PM SUNYA  
4:30PM IN THE CLAWS  
OF A CENTURY  
WANTING

20 OCT 2019, LEVEL 3  
1:00PM SINCERELY  
4:00PM YOURS, DHAKA  
#BKKY

**ILHAM WORKSHOPS**  
CROCHET BOHEMIAN  
LACE DREAMCATCHER  
WORKSHOP  
19 OCT 2019  
SESSION 1: 10:00AM-  
1:00PM SESSION 2:  
3:00PM-6:00PM

WEEK 3

WEEK 4

**PANEL DISCUSSION:  
INTERROGATING THE  
POLITICAL THROUGH  
THE ARTS**  
27 JUL 2019, 3:00PM

**ILHAM WORKSHOPS**  
PAPER QUILLING ART  
24 AUG 2019, 2:00PM-5:00PM

**ILHAM CONVERSATIONS**  
PORN SARK SAKDAENPRAI  
24 AUG 2019, 3:00PM

**FILM SCREENING**  
THAILAND'S REBEL ARTISTS  
25 AUG 2019, 3:00PM, LEVEL 3

**ILHAM WORKSHOPS**  
TAOYI POTTERY WORKSHOP  
21 SEP 2019,  
SESSION 1: 10:00AM-12:00PM  
SESSION 2: 1:30PM-3:30PM

**EXHIBITION AT ILHAM**  
*KUALA LUMPUR INTERNATIONAL  
PHOTO AWARDS 2019*  
EXHIBITION ENDS  
29 SEP 2019, LEVEL 3

WEEK 4

## SCHOOL VISITS

### GUIDED VISITS

We offer interactive guided tours around our exhibition for school groups. Tours are designed to engage students in observation skills and the development of critical thinking. To book a tour, please email [info@ilhamgallery.com](mailto:info@ilhamgallery.com) to make an appointment. Please take note that we need 7–10 days' notice.

## LAWATAN SEKOLAH

### LAWATAN BERPANDU

*Kami menyediakan lawatan berpandu interaktif untuk kumpulan pelajar sekolah. Ini bertujuan untuk mengasah daya pengamatan dan mengembangkan pemikiran kritis pelajar. Sila e-mel [info@ilhamgallery.com](mailto:info@ilhamgallery.com) untuk temujanji. Perlu diingatkan sebarang temujanji memerlukan notis awal 7–10 hari sebelum lawatan.*



Lampu Kansanoh, Thailand Great Flood 2011, 2011. Oil on canvas, 250 × 400 cm

## ILHAM KIDS!

We have put together a programme for tots and kids designed to encourage art appreciation, inspire curiosity, and develop observation and creative thinking skills in children. Please email [info@ilhamgallery.com](mailto:info@ilhamgallery.com) to register.

### ART DISCOVERY TOURS FOR KIDS

Our Art Discovery Tours for young visitors aged 5 to 18 years will be available for the exhibition period with special programmes curated for younger children.

#### FOR KIDS AGED 5 TO 12 YEARS (ACCOMPANIED BY A PARENT)

13 Aug	(Tue)	10:00am – 12:30pm
15 Aug	(Thu)	10:00am – 12:30pm
27 Aug	(Tue)	10:00am – 12:30pm
10 Sep	(Tue)	10:00am – 12:30pm
28 Sep	(Sat)	10:00am – 12:30pm
28 Sep	(Sat)	02:00pm – 04:30pm
17 Oct	(Thu)	10:00am – 12:30pm
26 Oct	(Sat)	02:00pm – 04:30pm
29 Oct	(Tue)	10:00am – 12:30pm
02 Nov	(Sat)	10:00am – 12:30pm

**Fee: RM30/child, free for accompanying parents and guardians. For more information about the background and facilitators of the tours, please go to [www.ilhamgallery.com/programmes/tours-for-tots-kids/](http://www.ilhamgallery.com/programmes/tours-for-tots-kids/)**

*\* For teens aged between 13 to 18 years, tours can be arranged if you have a group of at least 8 children, parent accompaniment is welcome and encouraged but not required.*

### RELAXING PAINT MORNINGS WITH CHARLOTTE SULLIVAN

Tap into your creative side, relax and bond with other as you learn how to paint with experienced New York Pratt Institute trained artist and art teacher, Charlotte Sullivan. Even if you have not touched a paint brush since primary school, you will be amazed at what you can do. No experience necessary as you will be closely guided at your own pace.

### Bird with Spring Blooms Painting

08 Sep (Sun) 10:00am – 03:00pm\*

**\* RM225 for the half-day session, all materials included. Including lunch break, but lunch not included.**

26 Sep (Thu) 10:00am – 12:00pm\*\*

27 Sep (Fri) 10:00am – 12:00pm\*\*

**\*\* Fee: RM225 for two paint mornings, all materials included.**

### Peacock Painting (Deepavali Special Session)

07 Nov (Thu) 10:00am – 12:00pm\*  
08 Nov (Fri) 10:00am – 12:00pm\*

**\* Fee: RM225 for two paint mornings, all materials included.**

10 Nov (Sun) 10:00am – 03:00pm\*\*

**\* RM225 for the half-day session, all materials included. Including lunch break, but lunch not included.**

### MEET HANNA ALKAF, MALAYSIAN AUTHOR OF "THE WEIGHT OF OUR SKY" (YOUNG ADULT NOVEL)

Come and meet Malaysian author Hanna Alkaf to learn about her inspirations and creative process. Hanna's debut Young Adult novel, "The Weight of Our Sky" was recently published by Salaam Reads, a new imprint focusing on Muslim stories by Muslim authors for a young audience. The event will be followed by a book signing.  
17 Aug (Sat) 11:00am – 12:00pm

### COMIC DRAWING WORKSHOPS IN COLLABORATION WITH PEPPER LIM

Comic book artist Pepper Lim, author of *Wilbur & Faraday*, a comic book written "for both children, and the child in adults", will show children how to develop comic book characters and stories as well as how to apply their comic drawing skills to learning in school and daily life.

#### RECOMMENDED FOR CHILDREN AGED 5 TO 8 YEARS

18 Aug (Sun) 10:30am – 12:30pm

29 Sep (Sun) 10:30am – 12:30pm

#### RECOMMENDED FOR CHILDREN AGED 9 TO 12 YEARS

18 Aug (Sun) 02:00pm – 04:00pm

29 Sep (Sun) 02:00pm – 04:00pm

**Fee: RM100/child with *Wilbur & Faraday* comic book, RM70 without comic book. All drawing materials provided, no parent accompaniment required.**



ART SCIENCE WORKSHOPS IN  
COLLABORATION WITH ATOM AND  
THE DOT

We continue our collaboration with science box subscription providers and homegrown Malaysian start-up, Atom and the Dot.

**Making Modern Art With Magnets**

Learn about international and local modern art, make a modern painting with magnets

RECOMMENDED FOR CHILDREN AGED 3 TO 5 YEARS  
(ACCOMPANIED BY A PARENT)

01 Aug (Thu) 11:00am – 12:00pm  
25 Aug (Sun) 02:00pm – 03:00pm  
05 Nov (Tue) 10:30am – 11:30am

Fee: RM45/child. All materials provided.

**Myths And Legends: Interactive Art  
with Paper Circuits**

Learn about local myths and legends, make an interactive artwork with paper circuits.

RECOMMENDED FOR CHILDREN AGED 4 TO 12 YEARS (CHILDREN  
BELOW 9 YEARS MUST BE ACCOMPANIED BY A PARENT)

01 Aug (Thu) 02:00pm – 03:00pm  
25 Aug (Sun) 11:00am – 12:00pm  
05 Nov (Thu) 03:00pm – 04:00pm

Fee: RM45/child. All materials provided.



**Deepavali Symbols, Myths and Legends:  
Interactive Art with Paper Circuits  
(Special Festive Session)**

Learn about Deepavali symbols, myths and legends, make an interactive artwork with paper circuits.

RECOMMENDED FOR CHILDREN AGED 4 TO 12 YEARS (CHILDREN  
BELOW 9 YEARS MUST BE ACCOMPANIED BY A PARENT)

22 Oct (Tue) 10:30am – 11:30am  
22 Oct (Tue) 03:00pm – 04:00pm

Fee: RM45/child. All materials provided

**Halloween Symbols, Myths and Legends:  
Interactive Art With Paper Circuits  
(Special Session)**

Learn about Halloween symbols, myths and legends, make an interactive artwork with paper circuits.

RECOMMENDED FOR CHILDREN AGED 4 TO 12 YEARS (CHILDREN  
BELOW 9 YEARS MUST BE ACCOMPANIED BY A PARENT)

31 Oct (Thu) 10:30am – 11:30am  
31 Oct (Thu) 03:00pm – 04:00pm

Fee: RM45/child. All materials provided

**Biomimicry: Nature-Inspired Design and  
Innovations**

Learn about nature inspired design and innovations, complete a project.

RECOMMENDED FOR CHILDREN AGED 4 TO 12 YEARS (CHILDREN  
BELOW 9 YEARS MUST BE ACCOMPANIED BY A PARENT)

12 Sep (Thu) 10:30am – 11:30am  
12 Sep (Thu) 03:00pm – 04:00pm  
19 Sep (Thu) 10:30am – 11:30am  
19 Sep (Thu) 03:00pm – 04:00pm

Fee: RM45/child. All materials provided.

**SPECIAL STORYTELLING + ART SESSIONS IN  
COLLABORATION WITH NOR AZHAR ISHAK**

**What Lies Above The Sky?**

Children's Storytelling session by award-winning Author-Illustrator-Storyteller Nor Azhar Ishak followed by a guided mixed-media Painting Activity, where kids will create their own beautiful galaxy-inspired artwork.

RECOMMENDED FOR CHILDREN AGED 6 TO 12 YEARS (CHILDREN  
BELOW 9 YEARS MUST BE ACCOMPANIED BY A PARENT)

24 Aug (Sat) 10:30am – 12:30pm  
14 Sep (Sat) 02:00pm – 04:00pm

Fee: RM70/child. Mixed media painting kit will be provided.



**ART-INSPIRED CODING PROJECTS  
FOR KIDS IN COLLABORATION WITH  
CODEJUNIORS**

These unique and specially designed art-inspired coding projects for kids are done in collaboration with CodeJuniors. Through these innovative courses that include programmable robotics and logic promoting games and activities, kids will not only learn about art but also critical and creative thinking, problem solving skills and how to be self-sufficient learners.

RECOMMENDED FOR CHILDREN AGED 5 TO 8 YEARS  
(PARENT REQUIRED TO WAIT NEARBY FOR CHILD IN THE GIFT  
SHOP OR GALLERY AREA)

Fee: RM70/child

**Avengers Coding Project Inspired by  
Comic Book Art (Project I)**

04 Aug (Sun) 11:30am – 01:00pm

**Festive Coding Project Inspired by  
Deepavali & Kolam Demonstration**

20 Oct (Sun) 11:30am – 01:00pm

**Avengers Coding Project Inspired by  
Comic Book Art (Project II)**

20 Oct (Sun) 02:00pm – 03:30pm

**Coding Project Inspired by Malaysian  
Myths and Legends**

03 Nov (Sun) 11:30am – 01:00pm

RECOMMENDED FOR CHILDREN AGED 8 TO 11 YEARS  
NO PARENT ACCOMPANIMENT REQUIRED

Fee: RM70/child

**Avengers Coding Project Inspired by  
Comic Book Art**

04 Aug (Sun) 02:00pm – 03:30pm

**Coding Project Inspired by Malaysian  
Myths and Legends**

03 Nov (Sun) 02:00pm – 03:30pm



## ILHAM KIDS!

Kami menyediakan program-program untuk anak-anak kecil yang direka khas untuk menggalakkan apresiasi seni, mengilhamkan rasa ingin tahu, dan membangunkan daya pengamatan dan pemikiran kreatif di kalangan kanak-kanak. Sila emel ke [info@ilhamgallery.com](mailto:info@ilhamgallery.com) untuk pendaftaran.

### LAWATAN PENEROKAAN SENI UNTUK KANAK-KANAK

Lawatan Penerokaan Seni kami khusus untuk pengunjung-pengunjung cilik berumur 5-18 sepanjang pameran berlangsung dengan program-program khas.

#### KHUSUS KANAK-KANAK BERUSIA 5-12 TAHUN (DITEMANI OLEH IBUBAPA)

13 Ogos	(Sel)	10:00pg – 12:30ptg
15 Ogos	(Kha)	10:00pg – 12:30ptg
27 Ogos	(Sel)	10:00pg – 12:30ptg
10 Sep	(Sel)	10:00pg – 12:30ptg
28 Sep	(Sab)	10:00pg – 12:30ptg
28 Sep	(Sab)	02:00ptg – 04:30ptg
17 Okt	(Kha)	10:00pg – 12:30ptg

26 Okt	(Sab)	02:00ptg – 04:30ptg
29 Okt	(Sel)	10:00pg – 12:30ptg
02 Nov	(Sab)	10:00pg – 12:30ptg

**Yuran: RM30 seorang, percuma kepada ibu bapa atau penjaga. Untuk maklumat lanjut berkenaan latar belakang dan fasilitator lawatan, sila berkunjung ke [www.ilhamgallery.com/programmes/tours-for-tots-kids/](http://www.ilhamgallery.com/programmes/tours-for-tots-kids/)**

\* Untuk remaja berumur antara 13 hingga 18 tahun, lawatan boleh diatur jika anda mempunyai sekurang-kurangnya 8 orang, iringan ibu bapa dialu-alukan dan digalakkan tetapi tidak diperlukan.

### MELUKIS MORNING GLORY BERSAMA CHARLOTTE SULLIVAN

Terokai kreativiti anda, relaks dan beramah mesra bersama-sama peserta lain sambil belajar melukis bersama artis dan guru seni lepasan Pratt Institute New York, Charlotte Sullivan. Walaupun anda sudah lama tidak menyentuh berus sejak dari zaman sekolah rendah, anda pasti terkejut dengan kemampuan diri. Tidak perlu pengalaman melukis kerana anda akan diajar menurut kadar kemampuan sendiri.

#### Melukis Burung Bersama Blooms Sprint

08 Sep (Aha) 10:00pg – 03:00ptg\*  
\* Yuran: RM225 untuk setengah hari termasuk bahan. termasuk rehat tengah hari, makan tengah hari tidak disediakan.

26 Sep	(Kha)	10:00pg – 12:00ptg**
27 Sep	(Jum)	10:00pg – 12:00ptg**

\*\* Yuran: RM225 dua lukisan, termasuk bahan.

#### Melukis Merak (Sesi Khas Deepavali)

07 Nov (Kha) 10:00pg – 12:00ptg\*  
08 Nov (Jum) 10:00pg – 12:00ptg\*  
\* Yuran: RM225 untuk setengah hari termasuk bahan. termasuk rehat tengah hari, makan tengah hari tidak disediakan.

10 Nov (Aha) 10:00pg – 03:00ptg\*\*

\* Yuran: RM225 untuk setengah hari termasuk bahan. termasuk rehat tengah hari, makan tengah hari tidak disediakan.

### BERTEMU HANNA ALKAF, PENULIS "THE WEIGHT OF SKY" (NOVEL REMAJA DEWASA)

Mari bertemu penulis Malaysia Hanna Alkaf untuk mempelajari inspirasi dan proses kreatif beliau. Debut novel remaja dewasa Hanna, "The Weight of Our Sky" baru-baru ini diterbitkan oleh Salaam Reads, sebuah cetakan baru yang memfokus pada kisah-kisah Muslim oleh penulis Muslim untuk audiens muda. Ia akan disusuli dengan acara menanda tangan buku.

17 Ogos (Sab) 11:00pg – 12:00ptg

### BENGKEL MELUKIS KOMIK DENGAN KOLABORASI BERSAMA PEPPER LIM

Artis komik Pepper Lim, pengarang Wilbur & Faraday, sebuah komik yang ditulis untuk "kanak-kanak dan kanak-kanak di dalam diri dewasa", akan menunjukkan bagaimana membangunkan watak di dalam komik berserta bagaimana cara menggunakan kemahiran melukis komik untuk belajar di sekolah dan kehidupan seharian.

#### SESUAI UNTUK KANAK-KANAK BERUSIA 5 – 8 TAHUN

18 Ogos (Aha) 10:30pg – 12:30ptg  
29 Sep (Aha) 10:30pg – 12:30ptg

#### SESUAI UNTUK KANAK-KANAK BERUSIA 9 – 12 TAHUN

18 Ogos (Aha) 02:00ptg – 04:00ptg  
29 Sep (Aha) 02:00ptg – 04:00ptg

RM100/seorang berserta komik Wilbur & Faraday, RM70 tanpa komik. Semua bahan lukisan akan disediakan, tidak perlu pengiring.

### BENGKEL SAINS KOLABORASI BERSAMA ATOM AND THE DOT

Kami menyambung kerjasama dengan pembekal kotak sains berlanggan dan start-up dari Malaysia, Atom and the Dot.

#### Menghasilkan Seni Moden Dengan Magnet

Belajar tentang seni moden antarabangsa dan tempatan, dan hasilkan lukisan moden dengan magnet

#### UNTUK KANAK-KANAK BERUMUR 3 HINGGA 5 TAHUN (DITEMANI IBU BAPA)

01 Ogos (Kha) 11:00pg – 12:00ptg  
25 Ogos (Aha) 02:00ptg – 03:00ptg  
05 Nov (Sel) 10:30pg – 11:30pg

Yuran: RM45/seorang. Semua bahan disediakan.

#### Mitos Dan Legenda: Seni Interaktif Dengan Kertas Litar

Ketahui tentang mitos dan legenda tempatan, hasilkan karya seni interaktif dengan kertas litar yang diilhamkan dari kisah-kisah ini.

#### UNTUK KANAK-KANAK BERUMUR 4 HINGGA 12 TAHUN (KANAK-KANAK DI BAWAH 9 TAHUN MESTI DITEMANI IBU BAPA)

01 Ogos (Kha) 02:00ptg – 03:00ptg  
25 Ogos (Aha) 11:00pg – 12:00ptg  
05 Nov (Sel) 03:00ptg – 04:00ptg

Yuran: RM45/seorang. Semua bahan disediakan.

#### Simbol Deepavali, Mitos Dan Legenda: Art Interaktif Dengan Kertas Litar (Sesi Perayaan Khas)

Pelajari tentang simbol, mitos dan legenda Deepavali, dan hasilkan karya seni interaktif dengan kertas litar yang diilhami dari perayaan ini.

#### UNTUK KANAK-KANAK BERUMUR 4 HINGGA 12 TAHUN (KANAK-KANAK DI BAWAH 9 TAHUN MESTI DITEMANI IBU BAPA)

22 Okt (Sel) 10:30pg – 11:30pg  
22 Okt (Sel) 03:00ptg – 04:00ptg

Yuran: RM45/seorang. Semua bahan disediakan.

**Simbol Halloween, Mitos Dan Legenda:  
Art Interaktif Dengan Kertas Litar (Sesi  
Perayaan Khas)**

Pelajari tentang simbol, mitos dan legenda Helloween, dan hasilkan karya seni interaktif dengan kertas litar yang diilhami dari perayaan ini.

**UNTUK KANAK-KANAK BERUMUR 4 HINGGA 12 TAHUN  
(KANAK-KANAK DI BAWAH 9 TAHUN MESTI DITEMANI IBU BAPA)**

31 Okt (Sel) 10:30pg – 11:30pg  
31 Okt (Sel) 03:00ptg – 04:00ptg

Yuran: RM45/seorang. Semua bahan disediakan.

**Biomimicry: Reka Dan Inovasi Yang  
Inspirasi Alam Semula Jadi**

Belajar tentang reka bentuk dan inovasi yang diilhamkan oleh alam semula jadi, kendali projek yang diilhami oleh alam sekitar.

**UNTUK KANAK-KANAK BERUMUR 4 HINGGA 12 TAHUN  
(KANAK-KANAK DI BAWAH 9 TAHUN MESTI DITEMANI IBU BAPA)**

12 Sep (Kha) 10:30am – 11:30am  
12 Sep (Kha) 03:00pm – 04:00pm  
19 Sep (Kha) 10:30am – 11:30am  
19 Sep (kha) 03:00pm – 04:00pm

Yuran: RM45/seorang. Semua bahan disediakan.

**SPECIAL STORYTELLING + ART SESSIONS IN  
COLLABORATION WITH NOR AZHAR ISHAK**

**What Lies Above The Sky?**

Sesi bercerita kanak-kanak oleh Pemenang Anugerah, Penulis-Pelukis-Tukang cerita Nor Azhar Ishak diikuti dengan Aktiviti Melukis kanak-kanak untuk menghasilkan karya diinspirasi dari galaksi.

**SESUAI UNTUK KANAK-KANAK BERUSIA 6 – 8 TAHUN**

24 Ogos (Sab) 10:30pg – 12:30ptg  
14 Sep (Sab) 02:00ptg – 04:00ptg

Yuran: RM70/seorang. Kit lukisan media campuran akan disediakan.

**PROJEK PENGEKODAN INSPIRASI SENI  
UNTUK KANAK-KANAK**

Projek pengekodan unik inspirasi dari seni ini direka khas untuk kanak-kanak dengan kolaborasi bersama Code Juniors. Melalui kursus inovatif termasuk program robotik dan logik dengan menggunakan permainan dan aktiviti, kanak-kanak bukan sahaja akan mempelajari tentang seni, mereka juga akan belajar berfikir kritis dan kreatif, penyelesaian masalah dan bagaimana menjadi pelajar yang berdikari.

**UNTUK KANAK-KANAK BERUMUR DI ANTARA 5 HINGGA 8 TAHUN  
(IBU BAPA HENDAKLAH MENUNGGU ANAK-ANAK DI KEDAI  
CENDERAMATA ATAU DI GALERI)**

Yuran: RM70/seorang

**Projek Pengekodan Avengers diilhamkan oleh  
Seni Komik (Projek 1)**

04 Ogos (Aha) 11:30pg – 01:00ptg

**Projek Pengekodan Perayaan Diilhamkan dari  
Deepavali**

20 Okt (Aha) 11:30pg – 01:00ptg

**Projek Pengekodan Avengers diilhamkan oleh  
Seni Komik (Projek 2)**

20 Okt (Aha) 02:00ptg – 03:30ptg

**Projek Pengekodan Diilhamkan oleh Mitos dan  
Legenda Malaysia**

03 Nov (Aha) 11:30pg – 01:00ptg

**PROJEK PENGEKODAN UNTUK KANAK-KANAK BERUMUR DI  
ANTARA 8 HINGGA 11 TAHUN (TIDAK PERLU IRINGAN IBU BAPA)**

Yuran: RM70/seorang

**Projek Pengekodan Avengers diilhamkan oleh  
Seni Komik**

04 Ogos (Aha) 02:00ptg – 03:30ptg

**Projek Pengekodan Diilhamkan oleh Mitos dan  
Legenda Malaysia**

03 Nov (Aha) 02:00ptg – 03:30ptg

**INTERNSHIPS**

ILHAM offers internship opportunities for college and university students. Under the supervision of gallery staff members, interns learn about gallery work and assist with regular duties that range from research and special projects to administrative tasks.

To apply, submit a résumé and cover letter to [info@ilhamgallery.com](mailto:info@ilhamgallery.com) stating the skills you would bring, and how you would hope to contribute to the gallery.

**BE A FRIEND  
OF ILHAM**

We are looking for energetic individuals to join our volunteer programme to help us welcome and engage visitors. If you would like to be considered please send your contact information to [info@ilhamgallery.com](mailto:info@ilhamgallery.com).

Our Friends get a special discount on all ILHAM publications.

**LATIHAN AMALI**

ILHAM menyediakan peluang latihan industri untuk pelajar-pelajar kolej dan universiti. Di bawah bimbingan kakitangan galeri, pelatih-pelatih akan mempelajari tentang operasi galeri, di samping melaksanakan tugas-tugas biasa dari projek-projek khusus dan penyelidikan hingga kepada kerja-kerja pentadbiran.

Sila kirimkan permohonan dalam bentuk maklumat ringkas diri anda beserta surat iringan ke alamat [info@ilhamgallery.com](mailto:info@ilhamgallery.com). Nyatakan kemahiran anda dan bagaimana anda berhasrat memberi sumbangan kepada galeri ini.

**JADILAH  
RAKAN ILHAM**

Kami mencari individu-individu yang dinamik untuk menyertai program sukarelawan bagi membantu menerima dan melayan pengunjung-pengunjung. Sekiranya anda ingin memohon, sila hantarkan maklumat untuk menghubungi anda ke alamat [info@ilhamgallery.com](mailto:info@ilhamgallery.com).

Rakan-rakan ILHAM akan menikmati potongan istimewa untuk kesemua penerbitan ILHAM.



## STAY CONNECTED

Please share your photos and experiences visiting ILHAM with the hashtag **#ilhamgallerykl**

Find us on ,  or  **@ilhamgallerykl**

## SENTIASA BERHUBUNG

Sila berkongsi foto dan pengalaman lawatan anda ke galeri dengan hashtag **#ilhamgallerykl**

Cari kami di ,  atau  **@ilhamgallerykl**



## PUBLICATIONS

ILHAM publications are available for purchase at the Gift Shop on Level 5.

## PENERBITAN

Semua penerbitan ILHAM boleh dibeli di *Gift Shop, Aras 5.*



ILHAM is a public art gallery committed to supporting the development, understanding, and enjoyment of Malaysian modern and contemporary art within a regional and global context.

ILHAM aims to appeal to a diverse audience and serve as a resource for those who are engaged in the arts and those for whom art is a new experience. Through our exhibitions, public programmes, and resource centre, we seek to bring people into closer contact with the art, the artists, and their ideas.

For more information, please visit our website [www.ilhamgallery.com](http://www.ilhamgallery.com) or email [info@ilhamgallery.com](mailto:info@ilhamgallery.com)

ILHAM merupakan sebuah galeri seni awam yang beriltizam untuk mendokong usaha-usaha ke arah perkembangan, pemahaman serta penghayatan seni moden dan kontemporari Malaysia di dalam konteks serantau dan antarabangsa.

ILHAM bertekad untuk menarik pembabitan pelbagai jenis khalayak, dan menjadi sumber serta wadah sama ada bagi mereka yang terlibat dalam seni mahupun bagi mereka yang menganggap seni sebagai suatu pengalaman baharu. Menerusi siri pameran, projek-projek melibatkan masyarakat awam yang kami anjurkan dan pusat sumber, kami berazam untuk membawa orang ramai lebih mendekati karya-karya seni, para artis, dan idea-idea mereka.

Untuk maklumat lanjut sila layari laman web kami [www.ilhamgallery.com](http://www.ilhamgallery.com) atau emel [info@ilhamgallery.com](mailto:info@ilhamgallery.com)

NOTE: All information correct at time of printing. Programmes are subject to change without notice.

Please refer to [www.ilhamgallery.com](http://www.ilhamgallery.com) or our Facebook page for further updates.

NOTA: Semua maklumat adalah tepat semasa cetakan. Semua jadual tertakluk pada perubahan tanpa notis awal.

Sila rujuk ke [www.ilhamgallery.com](http://www.ilhamgallery.com) atau laman Facebook kami untuk sebarang maklumat dan kemas kini yang baru.





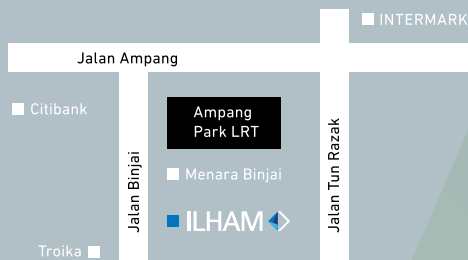
ILHAM 

Levels 3 & 5, Ilham Tower  
No. 8, Jalan Binjai  
50450 Kuala Lumpur, Malaysia.

Opening hours: Tue – Sat 11am – 7pm  
Sun 11am – 5pm. Closed on Mondays  
and public holidays.

*Waktu buka: Selasa – Sabtu 11pg – 7ptg  
Ahad 11pg – 5ptg. Tutup pada setiap Isnin  
dan cuti awam.*

   [ilhamgallerykl](https://www.ilhamgallery.com)  
[www.ilhamgallery.com](http://www.ilhamgallery.com)



Cover / Kulit Hadapan:  
Wong Hoy Cheong  
*The Grass Eater*  
1985  
Acrylic on canvas  
163 × 210 cm

### VISITOR GUIDELINES

To protect the artworks from damage, we ask that visitors please refrain from touching any of the artworks on display.

Food and drinks are not allowed in the gallery.

While we do not allow flash, we do encourage photography in the gallery! Please instagram your favourite artwork with the hashtag **#ilhamgallerykl** — so we can share it on our page as well.

### GARIS PANDUAN UNTUK PENGUNJUNG

*Bagi mengelak karya-karya seni daripada ditimpa kerosakan, kami meminta para pengunjung untuk tidak sesekali menyentuh sebarang karya yang dipamerkan.*

*Makanan dan minuman tidak dibenarkan dibawa masuk ke dalam galeri.*

*Walaupun kami tidak membenarkan penggunaan denyar (flash) kamera, namun kami menggalakkan orang ramai mengambil gambar di dalam galeri kami! Sila labelkan imej instagram mana-mana karya yang anda gemari dengan **#ilhamgallerykl** — agar kami dapat juga berkongsi imej tersebut di laman web kami.*