

Can you find photographs in the gallery that depict the following:

A baby with a birthday cake	A bride and groom	A tricycle	An Army officer
Circus performers	A famous Malaysian singer	An album by the Alleycats	Two girls flying an aeroplane
A turtle	A Christmas tree	A lady with a full length mirror	A spitoon
Ayer Itam, Penang postcard	An Ipoh Library membership card	A woman clutching a crescent moon	A woman with a gold tooth

ILHAM KIDS! ACTIVITY SHEET

Bayangnya itu Timbul Tenggelam

Photographic Cultures in Malaysia



Young girl looking out to sea, Penang c.1960s, Hand tinted silver gelatin print Private collection

This

This is a photograph of a young woman looking out to the sea. She looks like she is enjoying the scenery and the cool sea breeze.

Where do you think this woman is? What could she be thinking about?

Look at the expression on her face. Does she look worried or does she look relaxed?

This photograph was taken in the 1960s. This was an important time in Malaysian history as the Federation of Malaya had merged with Singapore, North Borneo, and Sarawak on 16 September 1963 to form the nation of Malaysia. Perhaps the young woman was thinking about the future of this young nation and the part she and her family would play in it.

Create a story about this young woman. Imagine her hopes and dreams.







Studio portrait, Penang c.1940s, Hand tinted silver gelatin print Private collection

What do you think these two sisters enjoy doing in their spare time?

Look at this portrait of these two boys.

Do you think they are friends?
Do you think they are brothers?

Why do you think so?

Look at the way they are dressed. Look at how they both have their hands on their hips.

Who do you think is more serious? Who do you think is more playful? Why?

Imagine you were taking a wefie with your sibling or best friend.
How would you both be dressed?
How would you pose? Perhaps you would include other elements in the photograph — perhaps a hobby or an activity you both enjoy doing?



Studio portrait c.1960s, Silver gelatin print Private collection

1-MINUTE PORTRAIT

When people used to pose for photographs in photo studios in the old days, they had to keep still for a long time so the photographer could take their photographs. This was because cameras had a much slower shutter speed. Try timing yourself sitting completely still for one minute. Have someone photograph you at the end of that time.

Look at the photograph. Notice your facial expression and body language. How did it feel to be still for that long?



Studio portrait using trick photography, Penang 1974, Silver gelatin print Private collection

Look at this photograph of two friends. It looks like their heads are joined together!

But wait, is this real?

Like artists, photographers like to sometimes play tricks. Nowadays people use photoshop to do this, but in the 1970s, photographers had to use different techniques such as photo collage or double exposure to create comic images.

Why do you think the two friends wanted to be photographed this way?

Have you heard the expressions "we are of one mind" or "two heads are better than one"?
Find out what these expressions mean.